

**Episode two:** French connections



Foster + Partners

The Gherkin had been flying over land for a while now. Crossing the English Channel was a rare feat for buildings of any kind, and it was bursting with excitement, streaking through the sky at speed to meet its first friend.

The air was turning warmer and the sun had a more permanent presence in the sky.

"I'm sure she said this was where she was going to be..." it thought aloud.

The ground below was a patchwork of green and brown, like a giant jigsaw stretching all the way to the horizon. Curving streams and rivers meandered along straight roads that crisscrossed the landscape. The Gherkin searched frantically for its friend.

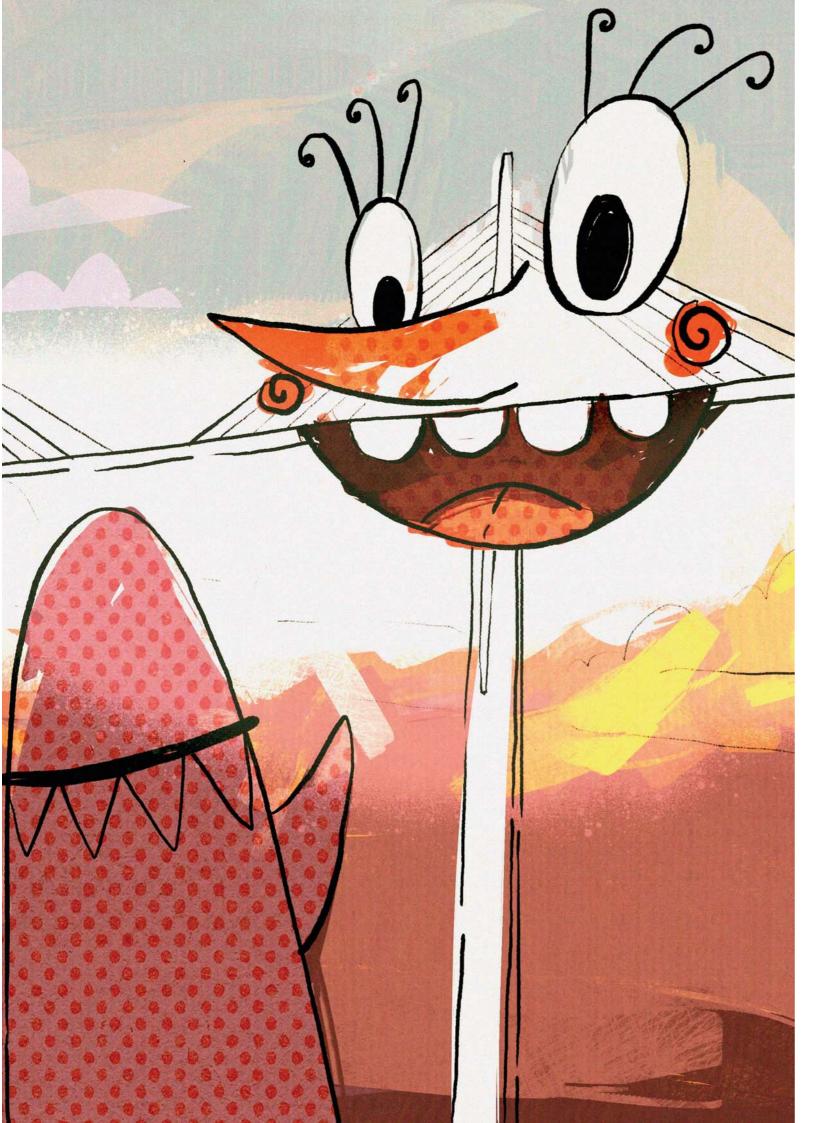






"Yeah, both of us were being designed at the studio at the same time. I remember those intense design sessions and late nights as we came to life. Those were the days." "Absolutely. Although, life has been pretty good since I've been here in France. As the highest cable-stayed bridge in the world, many of the other crossings in the world look up to me. Plus, it's great to be able to reduce the regular traffic jams that used to take place here. Just last week, the A75 thanked me for the millionth time for taking that back-breaking load of vehicles off him. He can't stop smiling."





"I'm sure the trees and animals nearby are thankful too – you've managed to stop a whole load of stationary cars from spewing dirty air while stood in traffic too."

"Yeah true, but I'll tell you who's still sore? The Eiffel Tower. It still can get over the fact that my masts are taller!"

Both the Gherkin and Millau Viaduct broke away in peals of laughter. They spoke as if they'd never been apart. Finishing each other's sentences, ready with a follow up story one after another. It was heartening to see two friends reunited after such a long time. Time and distance had made no dent in their relationship.

